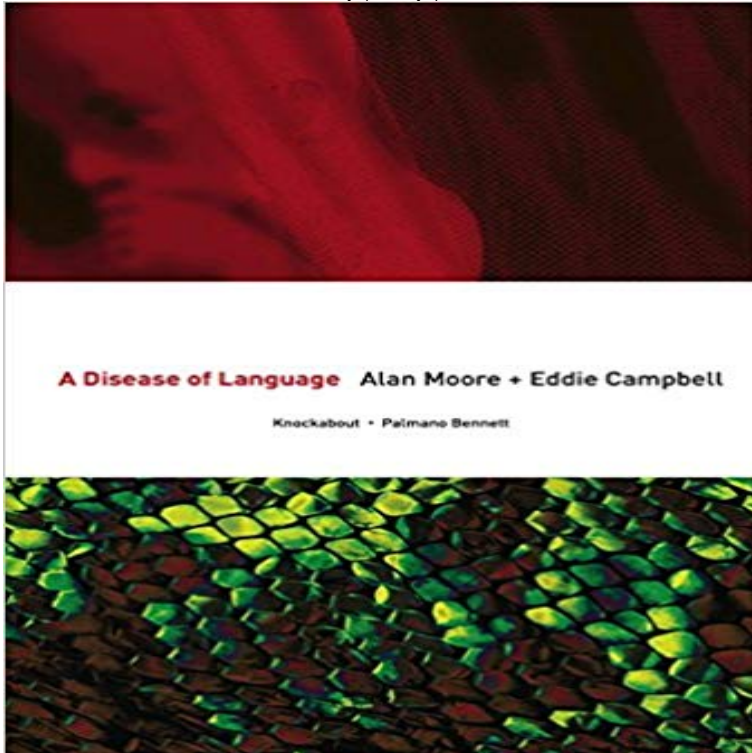


A Disease of Language



A Disease of Language is the critically-acclaimed collection by Alan Moore and Eddie Campbell, originally published in 2005. It brings together the studies of magic and rebirth *The Birth Caul* and *Snakes and Ladders*, plus an interview with Alan Moore from *Egomania*. Originally a performance piece by Alan Moore and Tim Perkins, *The Birth Caul* is a shamanism of childhood, a journey from the present to the past, back into the womb and beyond. The magical creation theory story of love, death and resurrection *Snakes and Ladders* was also a performance, entwining the disinterment of Oliver Cromwell and Elizabeth Siddall, the visionary nature of Arthur Machens experiences after the death of his wife and Alan Moores magical traveller John Constantine. In Eddie Campbells self published magazine, *Egomania*, he interviewed Alan Moore at length to produce the most informative and fascinating insights into the creative process and Alans study of magical realities. *The Birth Caul* is possibly the most affecting thing Alans yet written. It fulfils the promise of his novel, *Voice Of The Fire*, and of *Big Numbers* and the best bits of *From Hell*. This is Alan Moore summoning his powers and finally delivering a pure burst of the way he sees things, divorced from genre and postmodern gameplay and any of those other touchstones by which we habitually identify Alan Moores work. Warren Ellis Probably because it is not necessary for him to tell the story (Moores words do that more than adequately) [Eddie Campbell] has let rip with the art, diving off in all directions and pushing back conventions with every other page. And being Eddie Campbell, he pulls this off wonderfully. Pete Ashton, bugpowder.com On the day I was forty, I decided I was going to become a magician. That was on November 18th. On January

7th, the following year, that was when all of a sudden the lightning hit. Alan Moore

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