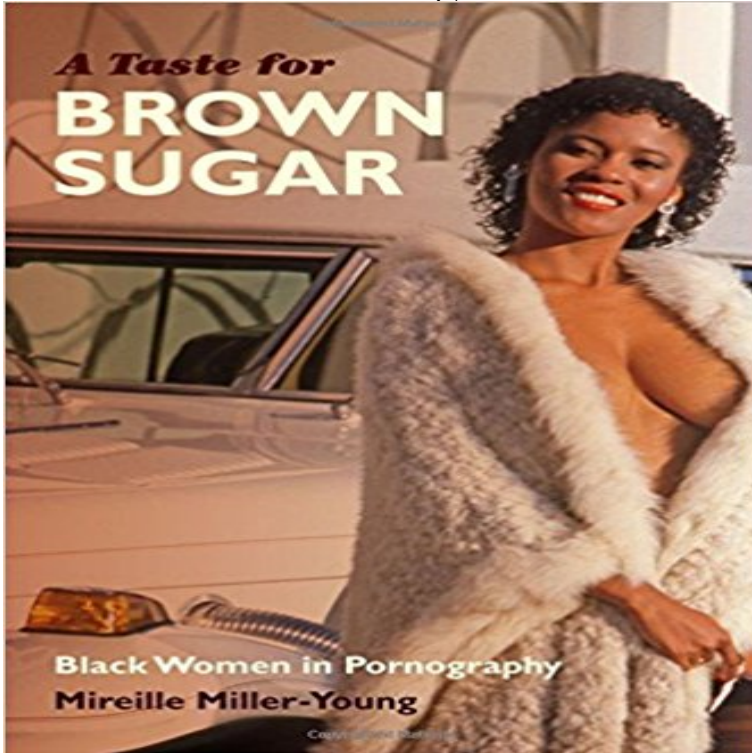


## A Taste for Brown Sugar: Black Women in Pornography



A Taste for Brown Sugar boldly takes on representations of black womens sexuality in the porn industry. It is based on Mireille Miller-Youngs extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black womens sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black womens sexuality, looking at individual choices, however small a costume, a gesture, an improvised line or small acts of resistance, of what she calls illicit eroticism. Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black womens sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

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