

From Sign to Signing (Iconicity in Language and Literature)



This volume, a sequel to *Form Miming Meaning* (1999) and *The Motivated Sign* (2001), offers a selection of papers given at the Third International Symposium on Iconicity in Language and Literature (Jena 2001). The studies collected here present a number of new departures. Special consideration is given to the way non-linguistic visual and auditory signs (such as gestures and bird sounds) are represented in language, and more specifically in signed language, and how such signs influence semantic conceptualization. Other studies examine more closely how visual signs and representations of time and space are incorporated or reflected in literary language, in fiction as well as (experimental) poetry. A further new approach concerns intermedial iconicity, which emerges in art when its medium is changed or another medium is imitated. A more abstract, diagrammatic type of iconicity is again investigated, with reference to both language and literature: some essays focus on the device of reduplication, isomorphic tendencies in word formation and on creative iconic patterns in syntax, while others explore numerical design in Dante and geometrical patterning in Dylan Thomas. A number of theoretically-oriented papers pursue post-Peircean approaches, such as the application of reader-response theory and of systems theory to iconicity.

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Part 1 Auditory and visual signs and signing: the influence of sign language iconicity **From Sign To Signing Iconicity In Language And Literature - Cen y i** From Sign To Signing Iconicity In Language And Literature juz od 845,46 zl - od 845,46 zl, porownanie cen w 1 sklepace. Zobacz inne Literatura obcojezyczna, **From Sign to Signing: Iconicity in Language and Literature: v. 3** The Motivated Sign: Iconicity in Language and Literature 2., Semblance and Signification. In From sign to signing: iconicity in language and literature 3 more. **From sign to signing : iconicity in language and literature 3 - WorldCat** Previous symposia have concentrated, on the one hand, on iconicity as a driving force in language (spoken and signed) on all grammatical **From Sign to S igned** Current Trends in Language, Literature and ELT Michael Burke, Szilvia Csabi, O. 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