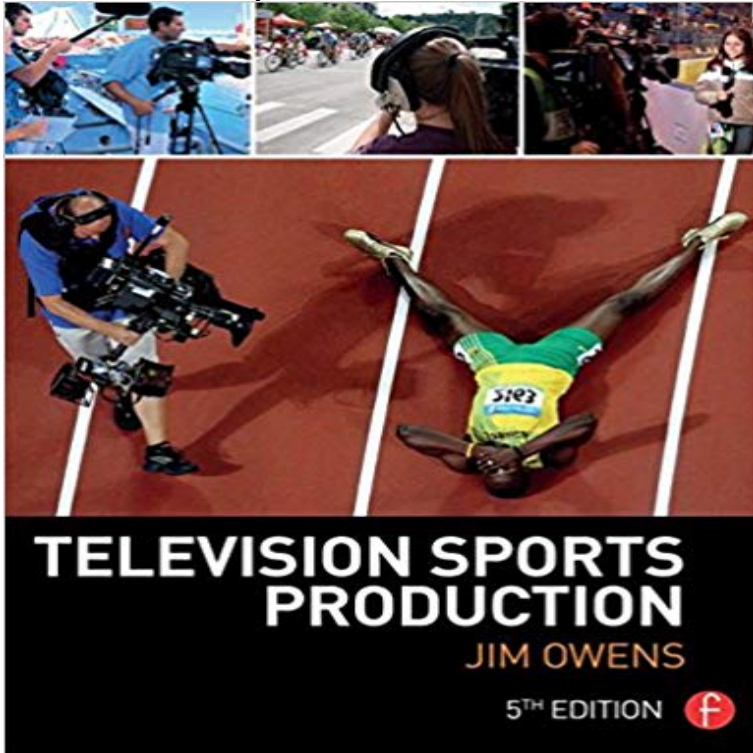


# Television Sports Production



Unlike a studio production, many factors can adversely affect your television sports shoot including weather, lighting, and natural sound. A successful shoot is dependent on extensive planning, careful budgeting, technology, location, and a thorough understanding of the intricacies of the sport itself. With so much at stake, why not learn from an expert? In *Television Sports Production, Fifth Edition* Jim Owens walks you through the planning, set-up, directing, announcing, shooting, and editing involved with covering a sports event. This manual gives you the tools to effectively cover sports ranging such as football, soccer, and basketball. Tips and advice on using mobile units, cameras, audio equipment, and lighting rigs will enable you to produce live or recorded coverage like an expert and capture professional-quality footage on the first take. After all, there are no instant replays! This new edition has been updated to include: Techniques used by producers to capture the essence of individual Tips on shooting in 3D, 5D, 4k and 8K Coverage using surround sound and the second screen Extras such as camera and microphone diagrams and an easy-reference glossary

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